



Manometer Serif

A pneumatic serif
by Arne Freytag

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air

**Manometer serif
is a pneumatic ultra-
black sans serif font
with soft corners
and fine counters.**

A shiny, metallic rhinoceros, possibly made of polished metal or a reflective material, is the central focus of the image. It is depicted in a three-quarter view, facing left. The rhino's surface is highly reflective, showing bright highlights and deep shadows that emphasize its form. The background is a solid, dark purple color. Overlaid on the rhino's body is the text "High Pressure" in a large, bold, white, sans-serif font. The text is positioned horizontally across the middle of the image, with the word "High" on the left and "Pressure" on the right. The overall composition is clean and modern, with a strong contrast between the metallic rhino and the dark background.

High Pressure

absolute pressure is essentially

Pneumatische

NOVA

Volume

LANGUAGE SUPPORT

SUPPORTS 34 LANGUAGES (PRO/OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish.

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volume

Information

MANOMETER SERIF LOW

Outscore

MANOMETER SERIF NORMAL

Redface

MANOMETER SERIF HIGH

Prosaismus

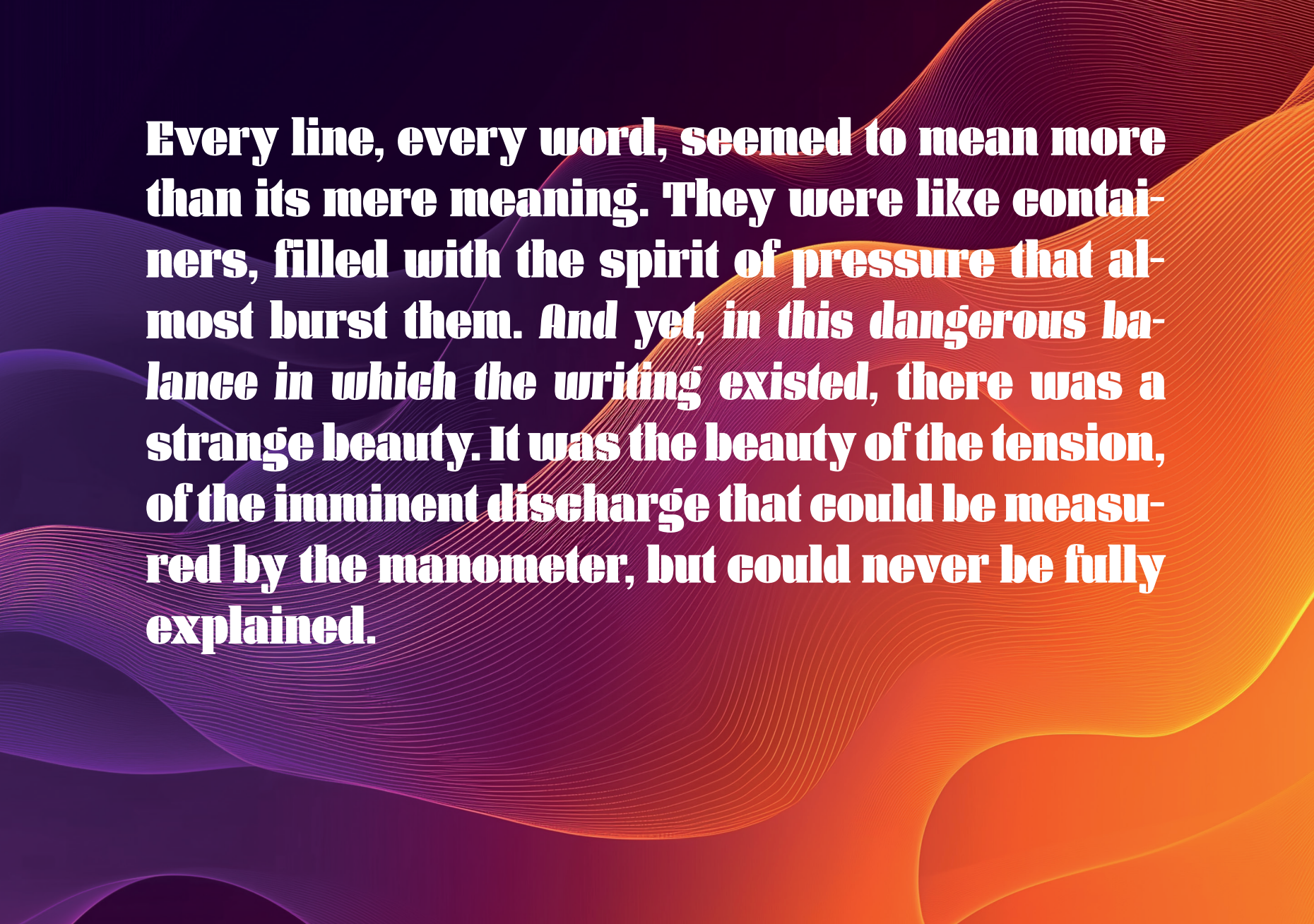
MANOMETER SERIF LOW

Quantität

MANOMETER SERIF NORMAL

Prosaist

MANOMETER SERIF HIGH

The background features a series of overlapping, wavy lines that create a sense of movement and depth. The colors transition from a deep purple on the left to a bright orange on the right, with a blue-purple hue in the middle. The lines are thin and densely packed, creating a textured, almost liquid-like effect.

Every line, every word, seemed to mean more than its mere meaning. They were like containers, filled with the spirit of pressure that almost burst them. *And yet, in this dangerous balance in which the writing existed, there was a strange beauty. It was the beauty of the tension, of the imminent discharge that could be measured by the manometer, but could never be fully explained.*



MARKER

